

Fiberarts Connection of Southern California Standard Entry Form

Challenge Rules:

Innovative and original works only. No kits or quilts made in workshops. Work must be at least 2 layers of textiles and joined together by stitching.

We encourage you to have your work for sale.

Quilts must have been made within 3 years of the date of this challenge. Entries must be entirely the work of the participant.

Work that has been exhibited in any national venue must be noted, you must supply a list of venues.

No pieces requiring special hanging, shipping, or storage needs will be accepted.

If work is embellished, all embellishments must be securely and properly fastened to the quilt, or the quilt will be returned.

All accepted works will remain in the possession of Fiberarts Connection of Southern California for 2 years from the date the works are received by FACSC.

Dimensions: No smaller than 16 inches on any side and no larger than 36 inches on any side. There will be no exceptions.

Important: Signature on the entry form is a legally binding contract that signifies that your work, if selected, will be available for the time frame for this exhibition and sale. **Your work cannot be returned to you during our exhibition time.**

Payment and sales:

Payment for any sales will be made at the end of any exhibition. Fiberarts Connection will retain a 10%- 20% commission of each sale.

Labeling: All works must have a complete label on the back that includes artist's name, phone number, address, website if you have one, e-mail, quilt size and quilt name. All work must have a 4 inch double hanging sleeve with a one inch margin on the top and sides sewn securely to the back. If your work arrives without the label and sleeve, it will be returned to you.

Entry Fee: Up to 3 works may be submitted for a non refundable \$25 entry fee. Payment by Paypal is preferred. If you cannot pay by Paypal, a check or money order should be made out and mailed to: Fiberarts Connection of Southern California, Anne Copeland, Director, PO Box 1376, Lomita, Ca 90717

Your entry fee must be submitted by the challenge deadline. No exceptions.

Jury Process: All challenges will be juried. We will accept digital images by email or on CD as a submission. We reserve the right to omit from this exhibition accepted quilts that do not have the same qualities as the submitted images.

Do not send your quilts to be juried. You will be notified by email of your acceptance (or decline with an explanation as to why, since FACSC is about educating).

Packing and shipping your quilt: Please **do not put peanuts in the box**, also no gobs of plastic bags or other extra wrappings. Please choose a box that fits your quilt, not an oversize one. Space for

storing boxes is limited

Place work in a large plastic bag (make sure to remove the air), and use a good sturdy box. If using a mailing tube, the triangular tubes are stronger than the round tubes and FACSC has fewer problems with them.

Do not send slats or additional hanging pieces; we will not be responsible for returning these materials.

Please use the United States postal service if you live in the US. Boxes will be safely held at the post office until they are able to be picked up. This will mean no boxes get left outside in bad weather.

If you live overseas then you can use the shipping company of your choice. Overseas participants please mail work directly to Anne Copeland, 2350 250th St, #14, Lomita Ca, 90717, 310-539-5087

All work must be accompanied by funds for return shipping.

Submitting Digital Images: For each quilt submitted the following is required **one full view and one detail view.**

Images are to be named "**lastname.firstname.title.jpg**" for the full shot and "**lastname.firstname.title1.jpg**" for the detail.

Opening and renaming a file is easy. if you do not know how to name your image correctly, please contact Michelle at michelleverbeeck@gmail.com. Put CHALLENGE INFO in the subject line. It is very important that you name your files correctly.

Photographing: Quilts should be photographed on a solid color

background, preferably a light gray or beige piece of *unwrinkled cotton* will do (unless the quilt is very dark) Dark quilts to not show up well on dark gray. If you have a dark quilt try a very light grey fabric Try not to use white fabric as a background behind your quilt for photographing, as it creates lots of glare and black should only be used with certain colors.

Take the best photo you can, poor quality images will hurt your chances of being selected. If you do not have a good camera, do not know how to take good images, or you are physically challenged and cannot do a good job, ask the other participants on the Yahoo Group to help you. Someone generally will be able to help.

Photograph the quilt straight on, as an angled shot does not show the work well. Images should be cropped close to the work. Please send all images thru at 300 dpi. That means a high resolution photo. We will edit them as we need to.

Images can be emailed to: fiberartsconn@gmail.com **with your name in the subject line.**

Images can also be mailed on cd to:

Michelle Verbeeck, 1 Thunderbird Ave, Dover, PA 17315, 717-292-1470

Please make sure to include a copy of the entry form with your CD.

Loss or Damage: The artist agrees to hold harmless and indemnify Fiberarts Connection of Southern California for all artwork that is lost due to theft or damage in any way. The Fiberarts Connection agrees to act in good faith to provide a secure environment for display of artwork. Acceptance of this agreement indicates that the artist has accepted

these terms and agree to participate in the show.

Insurance: Fiberarts Connection does not carry insurance. We will handle your work with the same standards any of us apply to our own work. As the artist remains the Title Holder to each of the exhibited artworks, insurance of the artworks shall remain the sole responsibility of the artist.

Appraisals: Anne Copeland can appraise your quilt for you for a fee if you need it for insurance purposes, an insurance value must be provided even if quilt is not for sale? Anne Copeland will inform you if the insurance value is unrealistic.

Pricing your work and commission:

The selling price for your quilt on the entry form may not be changed once submitted. Fiberarts Connection retains the right to change the price if it deems the price is inappropriate. The artist will be notified if this is a necessary change.

Do not include the commission price when setting your price for your work. We will add the commission to the quilt.

Calendar:

Deadline of entry Receipt: _____

Accepted artists will be notified by email within 3 weeks of entry submission.

Date to ship accepted works:

Artists will be notified by email when to ship works.

Artist Checklist:

Entry fee

*check _____ paypal _____

International money order _____

* Artist Statement:

sent with entry form to Michelle _____
included with quilt when shipping _____

Entry Form signed and dated: _____

Images submitted online _____
CD with digital images sent _____

S.A.S.E. with enough postage if you wish your CD returned to you _____

One entry form printed for each entry

No. of entries submitted _____

(if more than one work is submitted under the \$25 entry fee all must be submitted together, *please fill out separate entry forms for each one.*)

ONLINE ENTRY FORM MUST BE SUBMITTED WITH EMAILED DIGITAL IMAGES also (entry info is need to coordinate the catalog.)

Online Catalog Exhibition will be coordinated by Michelle Verbeeck. All images to be submitted to her at Fiberartsconn@gmail.com. Please read the basic challenge info that can be found on the website. <http://fiberartsconnsocial.org/challengerules.html>

The following is needed to make the online catalog: name of quilt, size, techniques and materials used, price of quilt, artist statement, artist name.

Copy the entry form and paste in an email and send the entry form and artist statement to Michelle.

Print a copy and include it in the package when sending the quilt.

Print and save a copy for your records.

Name of Challenge: _____

Name: _____

Address: _____

City _____ State _____ Zip _____ -

Country _____ Phone _____

EMAIL: _____

Quilt Info:

Quilt Name: _____

Quilt Size: height _____ x width _____

Price _____ Insurance Value (if not for sale) _____ Date completed _____

Not for sale _____

New work: yes _____ no _____

(Venues where this work has been prior exhibited) _____

Signature _____ date _____

Your signature on this entry form is a binding contract and serves as agreement to all of the terms as outlined in this entry form. In order to be considered for this exhibition you must sign above.

Please write your artist statement below: